

DAY OF THE DEAD



Chorégraphe	Dan Albro (mars 2018)
Description	Line, 64 comptes, 4 murs, 1 tag/restart
Musique	Day Of The Dead by Wade Bowen
Rythme	
Niveau	Intermédiaire

Débuter la danse après 32 temps

ROCKING CHAIR, HEEL GRIND ¼ TURN, ROCK, STEP

- 1-2-3-4 Poser PD en avant, revenir poids du corps sur PG, poser PD en arrière, revenir poids du corps PG
5 Toucher talon PD en avant pointe PD vers la gauche,
6 **Pivoter 1/4 tour vers la droite** en tournant pointe PD à droite avec reprise poids du corps PG **3h00**
7-8 Poser PD en arrière, revenir poids du corps sur PG

STEP FORWARD, TOUCH, STEP BACK, TOUCH, SIDE, TOUCH, SIDE, TOUCH

- 1-2-3-4 Poser PD en avant, toucher pointe PG à côté PD + clap, poser PG en arrière, toucher pointe PD à côté PG + clap
5-6-7-8 Poser PD à droite, touche pointe PG à côté PD + clap, poser PG à gauche, toucher pointe PD à côté PG + clap

SIDE, TOGETHER, SIDE, TOUCH, SIDE, BEHIND, ¼ TURN, BRUSH

- 1-2-3-4 Poser PD à droite, assembler PG à côté PD, poser PD à droite, toucher pointe PG à côté PD
5-6-7-8 Poser PG à gauche, croiser PD derrière PG, **pivoter 1/4 tour à gauche** en posant PG en avant, brush PD **12h00**

STEP, HOLD, STEP, HOLD, STEP, ½ TURN, STEP, HOOK BEHIND

- 1-2-3-4 Croiser PD devant PG, **HOLD**, croiser PG devant PD, **HOLD** (style Prissy Walks)
5-6-7-8 Poser PD en avant, **pivoter 1/2 tour à gauche** poids du corps PG, poser PD en avant, Hook PG derrière PD **6h00**

Tag/Restart à ce niveau mur 6 (face à 9h00) remplacer le compte 8 par Stomp PG en avant et recommencer la chorégraphie au début (face à 3h00)

RUMBA BOX, TURN ¼ LEFT AND STEP LEFT SIDE

- 1-2-3-4 Poser PG à gauche, amener PD à côté PG, poser PG en avant, **HOLD**
5-6-7-8 Poser PD à droite, amener PG à côté PD, poser PD en arrière, poser PG à gauche **en pivotant 1/4 à gauche** **3h00**

WEAVE LEFT, CROSS/ROCK, REPLACE, SIDE, HOLD

- 1-2-3-4 Croiser PD devant PG, poser PG à gauche, croiser PD derrière PG, poser PG à gauche
5-6-7-8 Croiser PD devant PG, revenir poids du corps sur PG, poser PD à droite, **HOLD**

CROSS, HOLD, SIDE, TOGETHER, CROSS, HOLD, SIDE, TOGETHER

- 1-2-3-4 Croiser PG devant PD, **HOLD**, poser PD à droite, ramener PG à côté PD
5-6-7-8 Croiser PD devant PG, **HOLD**, poser PG à gauche, ramener PD à côté PG

STEP, LOCK, STEP, BRUSH, STEP, ½ TURN, STOMP FORWARD, STOMP FORWARD

- 1-2-3-4 Poser PG en avant, lock croisé PD derrière PG, poser PG en avant, brush PD vers l'avant
5-6 Poser PD en avant, **pivoter 1/2 tour vers la gauche** avec reprise poids du corps sur PG **9h00**
7-8 Stomp PD en avant, Stomp PG en avant

Recommencez et souriez

Chorégraphie traduite par Sylvie

<http://littlerockdancers.fr>

source : www.kickit.to

Day Of The Dead

Choreographed by [Dan Albro](#)

Description 64 count, 4 wall, intermediate line dance

Music [Day Of The Dead](#) by Wade Bowen

Intro 32

ROCKING CHAIR, HEEL GRIND $\frac{1}{4}$ TURN, ROCK, STEP

1-4 Rock right heel forward, recover to left, rock right back, recover to left

5-6 Step right heel forward (toe turned in), turn $\frac{1}{4}$ right and step left back (right toe turned out)

7-8 Rock right back, recover to left

STEP FORWARD, TOUCH, STEP BACK, TOUCH, SIDE, TOUCH, SIDE, TOUCH

1-4 Step right forward, touch left together and clap, step left back, touch right together and clap

5-8 Step right side, touch left together and clap, step left side, touch right together and clap

SIDE, TOGETHER, SIDE, TOUCH, SIDE, BEHIND, $\frac{1}{4}$ TURN, BRUSH

1-4 Step right side, step left together, step right side, touch left together

5-8 Step left side, cross right behind, turn $\frac{1}{4}$ left and step left forward, brush right forward

STEP, HOLD, STEP, HOLD, STEP, $\frac{1}{2}$ TURN, STEP, HOOK BEHIND

1-4 Step right forward and across, hold, step left forward and across, hold

5-8 Step right forward, turn $\frac{1}{2}$ left (weight to left), step right forward, hook left behind

On repetition 6, change count 8 to stomp left forward, then restart the dance at the beginning

RUMBA BOX, TURN $\frac{1}{4}$ LEFT AND STEP LEFT SIDE

1-4 Step left side, step right together, step left forward, hold

5-8 Step right side, step left together, step right back, turn $\frac{1}{4}$ left and step left side

WEAVE LEFT, CROSS/ROCK, REPLACE, SIDE, HOLD

1-4 Cross right over, step left side, cross right behind, step left side

5-8 Cross/rock right over, recover to left, step right side, hold

CROSS, HOLD, SIDE, TOGETHER, CROSS, HOLD, SIDE, TOGETHER

1-4 Cross left over, hold, step right side, step left together

5-8 Cross right over, hold, step left side, step right together

STEP, LOCK, STEP, BRUSH, STEP, $\frac{1}{2}$ TURN, STOMP FORWARD, STOMP FORWARD

1-4 Step left forward, lock right behind, step left forward, brush right forward

5-8 Step right forward, turn $\frac{1}{2}$ left (weight to left), stomp right forward, stomp left forward

sur Amazon Music

"Day Of The Dead"

It's a hundred and ten here in Lajitas

Piñatas on the promenade

Sunday best, painted faces

Lining up for the Parade

Oh the river is down here in Lajitas

Steering down the banks of Mexico

Wondering if they'd even notice

If I slipped across and just kept drifting on

It's the Day of the Dead here in Lajitas

Dirt still fresh under the stone

Now our love's gone home to Jesus

You're wearing white in San Antone

Met an old Vaquero from Nogales
Said he once wore my shoes
I finally left him in some alley in Juárez
Oh and he had nothing left to lose

It's the Day of the Dead here in Lajitas
Dirt still fresh under the stone
Now our love's gone home to Jesus
You're wearing white in San Antone

Dreamed I heard the Mariachis singing
You and I were dancing toe to toe
Barefoot on the [?]
I woke up clinging to a ghost

It's the Day of the Dead here in Lajitas
Dirt still fresh under the stone
Now our love's gone home to Jesus
You're wearing white in San Antone

Yeah now our love's gone home to Jesus
You're wearing white
You're wearing white in San Antone