

# SO BELIEVABLE

*Choreographs:* Tim Hand & Alice Daugherty

*Description:* 44 count, partner/circle dance

*Music:* *Unbelievable* by Diamond Rio

Sweetheart Position. Same footwork, except where stated,

Start dance on lyrics

## ***STEP, LOCK, STEP, SCUFF X2***

1-2 Step left forward at 45 degree angle, slide right foot behind left taking weight

3-4 Step left forward, scuff right forward

5-6 Step right forward at 45 degree angle, slide left foot behind right taking weight

7-8 Step right forward, scuff left forward

## ***VINE LEFT, SCUFF, VINE RIGHT, SCUFF***

9-12 Step left to side, cross right behind left, step left to side, scuff right foot

13-16 Step right to side, cross left behind right, step right to side, scuff left forward

## ***JAZZ BOX SQUARE***

17-18 *MAN:* Cross left foot in front of right, step right foot back making  $\frac{1}{4}$  turn to right

*LADY:* Cross left foot in front of right, step right back

19-20 *MAN:* Step left foot in place, touch right foot next to left (no weight)

*LADY:* Step left foot making  $\frac{1}{4}$  turn to left (facing partner), touch right foot next to left (no weight)

Release lady's right hand as you turn facing each other, man facing OLOD, lady facing ILOD

The man holds lady's left hand with his right, and her right in his left

## ***VINE RIGHT (APART)***

21-22 Step right to side, cross left behind right

23-24 Step right to side, touch left foot next to right (no weight)

When stepping to side, man will drop lady's right hand, passing his left hand to her left hand

## ***3 COUNT TURN ( $\frac{1}{4}$ , $\frac{1}{2}$ , $\frac{1}{4}$ ), OPTION: VINE LEFT (APART)***

25-26 Step left to side into  $\frac{1}{4}$  turn left, on ball of left, turn  $\frac{1}{2}$  left and step on right

27-28 On ball of right, turn  $\frac{1}{4}$  left completing turn, touch right foot next to left (no weight)

When starting vine, drop hands, touch right hand to right on count 28

## ***CHARLESTON STEPS***

29-32 Step right forward, kick left forward, step left back, touch right foot behind

33-36 Step right forward, kick left forward, step left back, touch right foot beside left

## ***WALK, WALK, $\frac{1}{4}$ TURN, SCUFF (MAN), 3 COUNT TURN, SCUFF (LADY)***

37-38 *MAN:* Step right foot in place, step left foot (LOD)

*LADY:* Step right to right side into  $\frac{1}{4}$  turn, on ball of right foot, turn  $\frac{3}{4}$  right, stepping on left foot

39-40 *MAN:* Step right foot (LOD), scuff left foot

*LADY:* On ball of left foot, turn  $\frac{1}{4}$  right and step on right foot, scuff left foot for count 40

As lady starts her turn, the man leads her back to side by side (starting position). They both scuff on count 40

## ***STEP, SCUFF, STEP, SCUFF***

41-42 Step left forward, scuff right forward

43-44 Step right forward, scuff left forward

***BEGIN AGAIN***