

# Bomshel Stomp

Choreographed by Jamie Marshall & Karen Hedges

Description: 48 count, 2 wall, beginner/intermediate line dance

Music: Bomshel Stomp by Bomshel

Video: <http://www.marcoclubconnection.com/modules.php?name=Content&pa=showpage&pid=13>

## **HEEL PUMPS, ¼ TURN SAILOR, ROCK, RECOVER, COASTER STEP**

1&2 Extend right heel diagonally forward, hitch right, extend right heel diagonally forward

3&4 Cross right behind left, turn ¼ left, stepping forward on left, step right next to left

5-6 Rock left forward, recover onto right

7&8 Step left back, step right next to left, step right forward (9:00)

## **"WIZARD" STEPS (STEP RIGHT DIAGONALLY FORWARD RIGHT, LOCK LEFT BEHIND RIGHT, STEP RIGHT TO RIGHT, REPEAT TO LEFT)**

9-10& Step right diagonally forward right, lock left behind right, step right to right

11-12& Step left diagonally forward left, lock right behind left, step left to left

13-14& Step right diagonally forward right, lock left behind right, step right to right

15-16 Step left forward, touch right next to left (9:00)

## **STEP RIGHT BACK, SCOOT WITH LEFT HITCH, REPEAT WITH LEFT, COASTER STEP, SQUAT, ¼ TURN TO RIGHT, PELVIS THRUST WHILE PALM TURNED OUTWARD PRESSES DOWN (OR BODY ROLL AFTER 1ST WALL)**

Listen to the words "Honk your horn!"

17& Step back on right, scoot right slightly back while hitching left

18& Step back on left, scoot left slightly back while hitching right

19&20 Step right back, step left next to right, step right forward

21-22 Wide squat step left to left, as look to right, turn ¼ right as stand up and step right next to left  
(1st wall: honk your horn)

23 With right palm turned outward, press down and thrust pelvis forward

& With right palm turned outward, raise toward chest and thrust pelvis back

24 With right palm turned outward, press down and thrust pelvis forward (ending with weight on left)  
(12:00)

## **WIZARD STEPS (SEE COUNTS 9-16)**

25-32 Repeat Wizard steps (counts 9-16)

## **"BOMPSHELL" STOMP: STOMP RIGHT BACK, HOLD, STOMP LEFT BACK, HOLD, ROLL TO THE LEFT, STEP, STEP, STEP**

33-34 Stomp right to right, hold

35-36 Stomp left to left, hold

37-38 Roll hips to the left, ending with weight on left as touch right next to left

39&40 Small steps forward, right, left, right (12:00)

## **STEP LEFT, PIVOT ½ RIGHT, KEEPING WEIGHT ON LEFT, HIP BUMPS, STEP RIGHT FORWARD, ½ TURN RIGHT, ½ TURN RIGHT**

41-42 Step left forward, pivot ½ right, keeping weight on left (6:00)

&43&44 Bump hips to right, bump hips to left, bump hips to right, bump hips to left

Styling: hold up right hand with index finger pointed up, wave hand right to left

45-46 Step right forward, pivot ½ right, stepping back on left

47-48 Pivot ½ right, stepping forward on right, step left next to right (6:00)

## **REPEAT**

Repeat steps 33-48 after dancing 2 complete walls after wall 6. Dancers scramble around for 12 counts during siren, ending up facing back wall. Hold 4 counts to get ready to start dance again

**ENDING** Repeat steps 33-48 after wall 8 to end dance