

# Boogy Boogy

Count: 48      Wall: 4      Level: Intermediate

Choreographer: Norman Gifford (Jan 2014)

Music: A Volte la Notte - Castellina – Pasi (iTunes) 142 bpm

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## (Side shuffle-steps, rock-step, side shuffle-steps, rock-step)

- 1&2      Shuffle steps to the left side (LRL)  
3-4      Right rock back; left replace  
5&6      Shuffle steps to the right side (RLR)  
7-8      Left rock back; right replace

## (Toe-heel struts forward, rock-step, triple-step turn ¼ left)

- 1-2      Left toe touch forward; drop left heel taking weight  
3-4      Right touch forward; drop right heel taking weight  
5-6      Left rock forward; right replace  
7&8      Triple-step turn ¼ left (LRL) [9:00]

## (Jive flick forward, jive flick side, triple step, jive flick forward, jive flick side, triple step)

- 1-2      Right flick forward; right flick side  
3&4      Triple steps in place (RLR)  
5-6      Left flick forward; left flick side  
7&8      Triple steps in place (LRL)

## (Monterey turn ½ right, rock back, replace, step together, hold)

- 1-2      Right toe touch side; swivel turn ½ right bringing right foot next to left [3:00]  
3-4      Point left toe to the side; left step together  
5-8      Right rock back; left replace; right step together; hold \*\*\*

## (Sugarfoot steps to the left)

- 1-2      Left toe touch inward to right instep; swivel body left on ball of right foot stepping left foot to the side (angled left)  
3-4      Transfer weight to ball of left foot, swivel body right with right heel touch oblique; swivel body left on ball of left foot crossing right over  
5-6      Left toe touch inward to right instep while body angles right; swivel body left on ball of right foot stepping left foot to the side (angled left)  
7-8      Transfer weight to ball of left foot, swivel body right with right heel touch oblique; touch right toe inward to left instep bringing body square to LOD

## (Sugarfoot steps to the right, heel-swivels R/L, hold)

- 1-2      Swivel body right on ball of left foot stepping right foot to the side (angled right); transfer weight to ball of right foot, swivel body left with left heel touch oblique  
3-4      Swivel body right on ball of right foot crossing left over; right toe touch inward to left instep while body angles left  
5      Swivel body right on ball of left foot stepping right foot to the side (angled right)  
6-8      Swivel heels right bringing left together; swivel heels center taking weight on right;

hold

## **BEGIN AGAIN**

**\*\*\* RESTARTS here:-**

**during wall #3 (facing 9:00),  
during wall #8 (facing 12:00),  
and during wall #9 (facing 3:00)**

**(Listen to the music, the first pattern of 8 of each 32 count "Restart" section begins with the words "Boogy, Boogy").**

**\*\*\* ENDING: On counts 5-8**

**(Rock forward, replace, step side turning ¼ right, hold [facing 12:00])**

5-8 Right rock forward; left replace; right step side turning ¼ right; hold

**Alternate steps in lieu of Sugarfoot steps left and right**

**(Heel-toe swivels to the left, hold, scissor step, hold)**

1-4 Heel-toe swivels to the left (LRL); hold (leave weight on right)

5-8 Left step side; right step back; left crossover; hold

**(Heel-toe swivels to the right, hold, rock-step, touch, hold)**

1-4 Heel-toe swivels to the right (RLR); hold

5-8 Left rock back; right replace; left toe touch by right; hold

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**Last Update - 4th Feb 2014**