

"C ERISE"



Choreographer : Irène COUSIN - FRANCE (June 2001)

Description : Line Dance - 32 count - 4 wall

Difficulty : Novice / intermédiaire

Music : (Teach) Tell Rhona - Redfern & Crookes - BPM 74 / **2.1.1**

Oh girl! - Vince GILL - BPM 100 / 4.3.1

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KICK BALL CHANGE, CROSS, UNWIND RIGHT ½

KICK BALL CHANGE, CROSS, UNWIND LEFT ½

- 1&2 KICK left forward - step on ball of left beside right - step right in place
3.4 CROSS left over right placing ball of right on floor (3) - turn ½ right shifting (*weight to left foot*)
5&6 KICK right forward - step on ball of right beside left - step left in place
7.8 CROSS right over left placing ball of left on floor (7) - turn ½ left shifting (*weight to right foot*)

LEFT MAMBO, RIGHT MAMBO, SIDE ROCK CROSS, RIGHT SHUFFLE FORWARD

- 1&2 ROCK left foot forward - recover weight back onto right foot - step back left foot
3&4 ROCK back right foot - recover weight onto left foot - step right foot forward
5& ROCK to the left side on left foot - step on right in place
6 CROSS left over right placing ball of right on floor & turn ½ right shifting (*weight to left foot*)
7&8 Step forward right - step left forward crossing behind right (*lock step*) - step forward right

LEFT SHUFFLE FORWARD, RIGHT SIDE SHUFFLE

CROSS ROCK, LEFT SIDE SHUFFLE WITH ¼ TURN

- 1&2 Step forward on left foot - step on right foot beside left - step forward on left
3&4 Step to right on right foot - step on left foot beside right - step to right on right foot
5.6 CROSS rock left over right - rock back onto right
7&8 Step to left on left foot - step on right foot beside left - left making ¼ turn to the left *

**Alternative option : make 1 ¼ turn to the left on the shuffle*

STEP RIGHT, ½ TURN LEFT, STEP RIGHT, ½ TURN LEFT

COASTER STEP FORWARD, ROCK HIPS, ROCK HIPS

- 1.2 Step forward on right - PIVOT ½ turn left
3.4 Step forward on right - PIVOT ½ turn left
5&6 Step right forward - step left next to right - step right back
7 Step back on left foot beside right, rock hips to left on left foot
8 Rock hips to right on right foot (*weight on right*)

REPEAT