

Clickety Clack

Choreographed by Peter Metelnick & Kathy Hunyadi, Feb 2001 (*on the high seas*)

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4 wall - 68 count (*yes....68 count*) line dance

Music: Southbound Train - Travis Tritt (start on vocal)

1-8 R forward & back rock & recover, heel, heel, step together

1-4 Rock right foot forward, recover weight on left foot, rock right foot back, recover weight on left foot

5-6 Step forward on right heel, step forward onto left heel beside right

7-8 Step right foot back, step left foot beside right

9-16 Vine R with touch & clap, vine L with ¼ turn L & scuff

1-2 Step right foot right, cross step left foot behind right

3-4 Step right foot right, touch left toes beside right & clap hands

5-6 Step left foot left, cross step right foot behind left

7-8 Turning ¼ left step left foot forward, scuff right foot forward

17-24 Slow Vaudevilles

1-2 Cross step right foot over left, step left foot to left side

3-4 Touch right heel forward at slight angle, step right foot together

5-6 Cross step left foot over right, step right foot to right side

7-8 Touch left heel forward at slight angle, step left foot together

25-32 Weave L 4, R cross rock & recover, step together

1-4 Cross step right foot over left, step left foot to left side, cross step right foot behind left, step left to side

5-8 Cross rock right foot over left, recover weight on left foot, step right foot to right, step left together

33-40 R & L touch & clap, basic right with touch & clap

1-4 Step right foot to right side, touch left together & clap, step left to left side, touch right together & clap

5-8 Step right foot to right side, step left foot together, step right foot to right side, touch left together & clap

41-48 L & R touch & clap, basic left with ¼ turn L & scuff

1-4 Step left foot to left side, touch right together & clap, step right foot to right side, touch left together & clap

5-8 Step left foot to left side, step right foot together, turning ¼ left step left foot forward, scuff right foot forward

49-56 R toe -heel, ½ turn R, L toe-heel, ¼ turn L

1-4 Touch right toes forward, flatten right heel, step left foot forward turning ½ right, step right foot in place

5-8 Touch left toes forward, flatten left heel, step right foot forward turning ¼ left, step left foot in place

57-64 R jazz box with toe-heel struts

1-4 Cross touch right toes over left, flatten right heel, step back on left with toes, flatten left heel

5-8 Step right to side with toes, flatten right heel, step left toes beside right, flatten left heel

65-68 R forward, L together, heel stand

1-2 Step right foot forward, step left beside right

3-4 Lift toes of both feet to stand on heels, lower heels to floor with weight shifting to left foot