




Cowboys Like Us

Choreographed by Stephen Rutter

Description: 60 count, 4 wall, intermediate waltz line dance

Musique: **Cowboys Like Us** by George Strait [[Honkytonkville](#) / Available on iTunes 

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Start dancing on lyrics

SIDE STEP, CLOSE, STEP FORWARD, LEFT VINE, TWINKLES

1-3 Step right-to-right side, step left together, step right forward

4-6 Step left-to-left side, cross right behind left, step left to side

7-9 Cross right over left, step left-to-left side angling body slightly right, recover to right

10-12 Cross left over right, step right-to-right side angling body slightly left, recover to left

TWINKLE WITH $\frac{1}{4}$ TURN RIGHT, WEAWE, SIDE ROCK WITH $\frac{1}{2}$ TURN RIGHT, WEAWE

13-15 Cross right over left, make a quarter turn right stepping back on left, step right-to-right side

16-18 Cross left over right, step right-to-right side, cross left behind right

19-21 Rock right-to-right side, recover to left, make a half turn right stepping right-to-right side

22-24 Cross left over right, step right-to-right side, cross left behind right

TOUCH, KICK, CROSS, SIDE STEP, $\frac{1}{2}$ TURN RIGHT, CROSS TWICE

25-27 Touch right to side, kick right forward, cross right over left

28-30 Step left-to-left side, make a half turn right stepping right to right side, cross left over right

31-36 Repeat 25-30

WALTZ TIMED RUMBA BOX TWICE

37-39 Step right-to-right side, step left together, step right forward

40-42 Step left-to-left side, step right together, step left back

43-45 Step right-to-right side, step left together, step right back

46-48 Step left-to-left side, step right together, step left forward

STEP FORWARD (DIAGONAL), DRAG, STEP BACK (DIAGONAL), DRAG, SIDE STEP, DRAG, FULL TURN LEFT

49-51 Step right a big step forward to right diagonal, drag left up to touch beside right over two counts

52-54 Step left a big step back to left diagonal, drag right up to touch beside left over two counts

55-57 Step right a big step to right side, drag left up to touch beside right over two counts

58-60 Make a quarter turn left stepping forward on left, make a half turn left stepping back on right, make a quarter turn left stepping left to left side

REPEAT

TAG

Performed at the end of wall two

TWINKLES, CROSS, TOUCH, HOLD, WEAWE



1-3Cross right over left, step left-to-left side angling body slightly right, recover to right
4-6Cross left over right, step right-to-right side angling body slightly left, recover to left
7-9Cross right over left, touch left to side, hold
10-12Cross left behind right, step right-to-right side, cross left over right

Informations pour contacter le chorégraphe:

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