# Far From Any Road 

Count: 56 Wall: 4 Level: Phrased Intermediate
Choreographer: Cindy Burnett \& Paul Burnett (April 2015)
Music: Far From Any Road by The Handsome Family

Sequence A, A, B, A, A, B+TAG, A, A, B+TAG<br>Start on Lyrics

A-36 counts
A1: SLOW R SIDE SAMBA, HOLD, SLOW L SIDE SAMBA, HOLD
1-4 Rock right to side, recover left, cross/step right over, hold
5-8 Rock left to side, recover right, cross/step left over, hold

## A2: FWD BRIDGES, TANGO 1/2 TURN

Touch right to side, cross/step right over left, touch left to side, cross/step left over right
Arc right out, around and behind left taking three counts, turn $1 / 2$ right on ball of left foot

## A3: FWD BRIDGES, TOUCH, CROSS, UNWIND 1/2, HOLD

Touch right to side, cross/step right over left, touch left to side, cross/step left over right
21-24 Touch right to side, cross/step right over left, unwind $1 / 2$ right, hold

## A4: ROCK, RECOVER, TURN 1/4, HOLD

25-28 Rock forward on right, recover left, step right 1/4 turn right, hold

A5: ROCK, REC, 360 ROLL BACK, SLOW COASTER, HOLD
Rock left forward, recover right, step left back and turn 1/2 left, step right forward and turn 1/2 left
33-36
Step left back, step right beside, step left forward, hold

B-20 counts
B1: SIDE STEP, CROSS BEHIND, 3 STEP TURN, CROSS OVER, SIDE STEP, SIDE ROCK, REC Step right to side, cross/step left behind, step right to side turning 1/4 right, step left forward turning $1 / 4$ right
5-8 Step right back $1 / 2$ right, cross/step left over, rock right to side, recover left

B2: CROSS BEHIND, 3 STEP TURN, CROSS OVER, SIDE ROCK, REC, KICK Cross/step left behind, step left to side turning 1/4 left, step right forward turning 1/4 left, step left back turning $1 / 2$ left
13-16 Cross/step right over, rock left to side, recover right, kick left forward

## B3: SLOW COASTER, HOLD

17-20
Step left back, step right beside, step left forward, hold

## TAG

MONTANA KICK
21-24 Step right forward, step left forward, heels to side, heels back to center 25-28 Step left back, step right back, heels to side, heels back to center

