



## *Firedance*

Choreographed by Maggie Gallagher (April 2005)

32count 4 wall intermediate level line dance with 2 restarts

(During wall 4 after 12 counts and wall 8 after 8 counts).

Music : Firedance by the Princesses of Violin from the Violin Dances Album (105 bpm)

Intro : 16 counts (9 secs)

The dance moves in a clockwise direction.

### **FULL STEP-BALL TURN, RIGHT CROSSING SHUFFLE, ROCKS, REAR LEFT CROSS SHUFFLE and CROSS**

- 1&2&      1/4 turn right stepping onto right, Step left ball next to right, 1/2 turn right stepping onto right, 1/4 turn right stepping onto left foot (12 O'clock)
- 3&4      Cross right over left, Step left to left side, Cross right over left
- 5&      Step left to left side rocking left, Recover onto right
- 6&7&      Cross left behind right, Step right to right side, Cross left behind right, Step right to right side (*danced on balls of feet*)
- 8      Cross left over right
- (During wall 8 restart the dance here whilst facing the 9 O'clock wall)*

### **SIDE ROCKS, HEEL CROSS BOUNCES, 1/4 RIGHT STOMP, STOMP, TRIPLE STOMP, STOMP, SCUFF, BACK, LEFT CROSS**

- 1&      Rock to right side, Recover onto left
- 2&      Cross right heel in front of left lifting left heel, Drop left heel
- 3&      Step right heel to right diagonal lifting left heel, Drop left heel
- 4      1/4 turn right stomping right beside left (3 O'clock)
- (During wall 4, end here with a right touch, and restart the dance whilst facing the front wall)*
- (The following sequence is completed with little steps)*
- 5      Stomp left next to right,
- &a6      Right triple step on the spot right, left, right
- &      Stomp left next to right
- 7&8      Scuff right heel forward, Step slightly back on right, Cross left over right

### **BACK x2, CROSS, BACK, CROSS, BACK, CROSS, FULL TRIPLE TURN LEFT, RIGHT SCUFF, RIGHT LOCK STEP**

- 1&      Step back on right, Step back on left (*Quick back running steps on balls of feet*)
- 2&3      (*angle body left*) Cross right over left, Step back on left, Cross right over left
- &4      Step back on left, Cross right over left
- 5&6      Triple full turn left (*left, right, left, on the balls of the feet & on the spot*) (3 O'clock)
- &      Scuff right heel forward
- 7&8      Step forward on right, Lock left behind right, Step forward on right

### **LEFT ROCK & CROSS, RIGHT ROCK & CROSS, POINT LEFT, LEFT SAILOR, RIGHT SAILOR, LEFT STOMP**

- (Steps 1-4 moving forward slightly)*
- 1&2      Rock left to left side, Recover onto right, Cross left over right
- &3&4      Rock right to right side, Recover onto left, Cross right over left, Point left to left side
- 5&6      Cross left behind right, Step right to right side, Step left to left side
- &7&      Cross right behind left, Step left to left side, Step right to right side
- 8      Stomp left next to right (3 O'clock)

*The music for this dance is bouncy so the styling should reflect that by being bouncy too.*

*During the final round whilst facing the back wall, after 8 counts, with the left is crossing the right, unwind 1/2 turn to the right to end facing the front wall.*