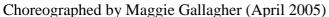
#### Firedance



32count 4 wall intermediate level line dance with 2 restarts

(During wall 4 after 12 counts and wall 8 after 8 counts).

Music: Firedance by the Princesses of Violin from the Violin Dances Album (105 bpm)

Intro: 16 counts (9 secs)

The dance moves in a clockwise direction.

### FULL STEP-BALL TURN, RIGHT CROSSING SHUFFLE, ROCKS, REAR LEFT CROSS SHUFFLE and CROSS

1&2& 1/4 turn right stepping onto right, Step left ball next to right, 1/2 turn right stepping onto right, 1/4 turn right stepping onto left foot (12 O'clock)

3&4 Cross right over left, Step left to left side, Cross right over left

5& Step left to left side rocking left, Recover onto right

6&7& Cross left behind right, Step right to right side, Cross left behind right, Step right to right

side (danced on balls of feet)

8 Cross left over right

(During wall 8 restart the dance here whilst facing the 9 O'clock wall)

# SIDE ROCKS, HEEL CROSS BOUNCES, 1/4 RIGHT STOMP, STOMP, TRIPLE STOMP, STOMP, SCUFF, BACK, LEFT CROSS

1& Rock to right side, Recover onto left

2& Cross right heel in front of left lifting left heel, Drop left heel
3& Step right heel to right diagonal lifting left heel, Drop left heel

4 1/4 turn right stomping right beside left (3 O'clock)

### (During wall 4, end here with a right touch, and restart the dance whilst facing the front wall) (The following sequence is completed with little steps)

5 Stomp left next to right,

&a6 Right triple step on the spot right, left, right

& Stomp left next to right

7&8 Scuff right heel forward, Step slightly back on right, Cross left over right

## BACK x2, CROSS, BACK, CROSS, BACK, CROSS, FULL TRIPLE TURN LEFT, RIGHT SCUFF, RIGHT LOCK STEP

1&	Step back on right, Step back on left (Quick back running steps on balls of feet)
2&3	(angle body left) Cross right over left. Step back on left, Cross right over left

&4 Step back on left, Cross right over left

Triple full turn left (*left, right, left, on the balls of the feet & on the spot*) (3 O'clock)

& Scuff right heel forward

7&8 Step forward on right, Lock left behind right, Step forward on right

# LEFT ROCK & CROSS, RIGHT ROCK & CROSS, POINT LEFT, LEFT SAILOR, RIGHT SAILOR, LEFT STOMP

(Steps 1-4 moving forward slightly)

8	Stomp left next to right	(3 O'clock)
&7&	Cross right behind left, Step left to left side, Step right to right side	
5&6	Cross left behind right, Step right to right side, Step left to left side	
&3&4	Rock right to right side, Recover onto left, Cross right over left, Point left to l	eft side
1&2	Rock left to left side, Recover onto right, Cross left over right	
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The music for this dance is bouncy so the styling should reflect that by being bouncy too. During the final round whilst facing the back wall, after 8 counts, with the left is crossing the right, unwind 1/2 turn to the right to end facing the front wall.

