



Heyday

Choreographed by Michael W. Diven

Description: 32 count, 4 wall, low intermediate line dance

Musique: **Heyday Tonight** by Aaron Watson [124 bpm / CD: / Available on iTunes]

Begin dance right after the singer says, "I said hey sugar mama. I'm a" start dance on the word "GONE"

RIGHT JAZZ BOX, TOUCH, SIDE SHUFFLE, ½ PIVOT, SIDE SHUFFLE

- 1-4 Cross right over, step left back, step right side, touch left together (toe turned in)
- 5&6 Side shuffle to the left, stepping left-right next to left, left foot to the left side
- 7&8 Pivot ½ and complete a side shuffle to the right, touching left toe next to right

LEFT GRAPEVINE WITH A SCUFF ½ TURN, JAZZ BOX, ¼ TURN, STEP

- 1-4 Grapevine left stepping left, cross right behind, stepping left foot to left side, brush right foot forward while pivoting ½ turn
- 5 Cross right over
- 6 Step left back
- 7 Step right forward while pivoting ¼ turn right
- 8 Step left forward

TAP, TAP, STEP, ½ PIVOT, TOE TOUCH, LEFT SHUFFLE, ½ PIVOT, TOE TOUCH

- 1-2 Touch right heel forward, touch left heel forward
- 3-4 Step right forward, turn ½ left and touch left toe across right foot
- 5&6 Chassé forward left-right-left
- 7-8 Step right forward, turn ½ left and touch left toe next to right instep

STEP TOUCH, STEP, ¼ TURN TOUCH, CROSS, BACK WITH ¼ TURN, ½ PIVOT, RIGHT TOE TOUCH

- 1-2 Step left forward, touch right together
- 3-4 Step right forward, turn ¼ right on the ball of the right foot, touching left toe to left side
- 5 Cross left over
- 6 Step right back while turning ¼ turn left
- 7 Continue turning ½ turn while stepping left foot forward
- 8 Swivel right toe out

REPEAT

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