

High Time Swing
Choreographed by Niels B. Poulsen
Description:48 count, 4 wall, beginner/intermediate line dance
Musique:**High Time For Getting Down** by Travis Tritt
Start dancing on lyrics

RIGHT CHASSÉ, LEFT BACK KICK BALL CHANGE, ¼ SHUFFLE BACK, ROCK BACK

1&2 Step right to right side, bring left next to right, step right to right side

3&4 Kick left backwards, step onto left, change weight to right

Easy option for 3-4: left back rock, return

5&6 Turn ¼ right stepping left back, bring right next to left, step left back (3:00)

7-8 Rock right back, recover to left

RIGHT CHASSÉ, LEFT BACK KICK BALL CHANGE, ¼ SHUFFLE BACK, ROCK BACK

1&2 Step right to right side, bring left next to right, step right to right side

3&4 Kick left backwards, step onto left, change weight to right

Easy option for 3-4: left back rock, recover

5&6 Turn ¼ right stepping left back, bring right next to left, step left back (6:00)

7-8 Rock right back, recover to left

Restart here on 3rd wall (restart facing 12:00)

RIGHT KICK BALL STEP TWICE, ROCK RIGHT FORWARD, CHASSE ¼ RIGHT

1&2 Kick right diagonally forward (towards 7:30), step right next to left, step forward on left

3&4 Kick right diagonally forward (towards 7:30), step right next to left, step forward on left

5-6 Rock forward right, recover back to left

7&8 Turn ¼ right stepping right to right side, bring left next to right, step right to right side (9:00)

CROSS KICK, SIDE KICK, BACK TOUCH, DIAGONAL LEFT KICK, BACK TOUCH, TOUCH TOGETHER, CHASSE LEFT

1-2 Cross kick left across right, kick left to left side

3-4 Touch left behind right, kick left diagonally forward (towards 7:30)

5-6 Touch left behind right, touch left next to right (and hitch left knee to prepare for chasse)

7&8 Step left to left side, bring right next to left, step left to left side

CROSS KICK, SIDE KICK, BACK TOUCH, DIAGONAL RIGHT KICK, BACK TOUCH, TOUCH TOGETHER, CHASSE RIGHT

1-2 Cross kick right across left, kick right to right side

3-4 Touch right behind left, kick right diagonally forward (towards 10:30)

5-6 Touch right behind left, touch right next to left (and hitch right knee to prepare for chasse)

7&8 Step right to right side, bring left next to right, step right to right side

BRING TOGETHER, JUMP RIGHT, HOLD 3 COUNTS, 4 HIP BUMPS

&1 Bring left next to right, push off both feet jumping both feet apart and to right side

2-4 Hold, hold, hold (weight left)

Styling: try to be cool while holding

5-6 Bump hips to right side, bump hips to left side

7-8 Bump hips to right side, bump hips to left side

REPEAT

RESTART On 3rd wall you have a restart after 16 counts, which will bring you back to 12:00

FINISH On 9th wall: do the first 24 counts of the dance. Music will start to fade out on count 25. Cross right over left and unwind ½ turn right to face 12:00