HILLBILLYVILLE

This dance can also be done contra (lined up in the gaps), or with a staggered start where dancers stand in rows from front to back and each row begins the dance 4 counts after the row to its right.

VINE RIGHT, TOUCH LEFT, LEFT HEEL STOMP, LEFT HEEL HOOK WITH SLAP (1 FRONT 1 BACK)

1-2   Step right to right side, step left behind right
3-4   Step right to right side, turn 1/8 turn left (face 10:30) and touch left toes next to right foot
5-6   Stomp left heel forward towards 10:30, cross left over right (heel hook) slap with right hand
7-8   Stomp left heel forward towards 10:30, cross left behind right and slap with right hand

VINE LEFT TOUCH RIGHT, RIGHT HEEL STOMP, RIGHT HEEL HOOK WITH SLAP (1 FRONT 1 BACK)

1-2   Step left to left side, step right behind left
3-4   Step left to left side, turn 1/8 turn right (face 1:30) and touch right toes next to left
5-6   Stomp right heel forward towards 1:30, cross right over left (heel hook) and slap right foot with left hand
7-8   Stomp right heel forward towards 1:30, cross right behind left and slap with left hand

FINISH ¼ TURN RIGHT CLAP, ½ TURN RIGHT, CLAP, ¼ TURN RIGHT STEP FORWARD RIGHT, CLAP, FORWARD LEFT, CLAP

1-2   Step back right as you make a ¼ turn (from original wall) right to face 3:00, clap
3-4   Make a ½ turn right and step out with left, clap
5-6   Make a ¼ turn right and step forward right, clap
7-8   Step forward left, clap

RIGHT STEP SLIDE SCUFF, LEFT STEP SLIDE, STEP, TURN WITH SCUFF

1-2   Step right forward at right angle, slide left up behind right heel (lock)
3-4   Step right forward at right angle, scuff forward on floor next to right
5-6   Step left forward at left angle, slide right up behind left heel (lock)
7-8   Step left forward at left angle, make a ½ turn left as you scuff right

REPEAT