## I Can't Do This



Count:	32	Wall:	4	Level: Intermediate	
Choreographer:	Darren Bailey – July 2016				
Music:	I Can't Do This by Vince Gill				

Intro: 8 counts, start on Lyrics				
-	ib basic, 1/4 turn L, Full turn L with sweep, Behind, Side, Cross rock, Recover,			
Close	Oton DE to Dicida, Oton LE novitito DE (2nd nonition), Orano DE over LE			
1-2&	Step RF to R side, Step LF next to RF (3rd position), Cross RF over LF			
3-4&	Make a ¼ turn L and step forward on LF, Step forward on RF, Make a ½ pivot turn L (now facing 3:00)			
Restart: O	n wall 4 restart here, But you need to make a ¼ turn L to Restart the dance again			
facing the	same wall. Restart the dance again facing (9:00)			
5-6&	Make a ½ turn L and step back on RF whilst sweep LF from front to back, Cross LF behind RF, Step RF to R side (now facing 9:00)			
7-8&	Cross rock LF in front of RF turn body slightly R to face 10:30, Recover, Close LF next to RF			
Note: betv	veen counts 7-8 you can make a small body roll down to the recover step)			
Step R, Fu	III turn and a half L with sweep, Cross, Back, ¼ R with Sway R, L, R, Cross, Side			
1-2&	Step forward on RF, Make a ½ turn pivot L, Make a ½ turn and step back on RF (now facing 10:30)			
3-4&	Make a ½ turn L and step forward on LF whilst sweeping RF from back to front, Cross			
	RF over LF, Step back on LF turning slightly R to face 6:00			
5-6	Make a ¼ turn R and step RF to R side swaying to R, Sway to L (now facing 9:00)			
7-8&	Sway to R, Cross LF in front of RF, Step RF to R side			
Tag: On w	all 6 Add one more sway to the L on count 8 and restart the dance again, facing			
9:00				
Behind wi	th sweep, Behind, Side, Cross, Full turn L, Step L, Hold x2, 3/4 turn R, Step L with			
Hand, Han	nd set the set of the			
1-2&	Cross LF behind RF whilst sweep RF from front to back, Cross RF behind LF, Step LF to L side			
3&4	Cross RF over LF (with prep for full turn), Make a full turn L, Step LF to L side (now facing 9:00)			
5-6	Hold, Hold			
7-8&	Pushing onto RF make a ¾ turn R, Step forward on LF (but keep weight split between LF and RF) and extend L hand forward, Extend R hand forward (now facing 6:00)			
Note: on t	he counts 5-6 (the 2 holds) you can slowly push your hands away from your body			

Note: on the counts 5-6 (the 2 holds) you can slowly push your hands away from your body and body should slowly rotate slightly L

## Pull, Walk R, Walk L, $\frac{1}{4}$ turn L with R Nightclub basic, Night Club C figure (Full turn), Sway R, Drag into L

1-2&	Pull your hands toward you closing into fists (weight shifts forward onto LF), Step
3-4&	forward on RF, Step forward on LF
	Make a ¼ L and Step RF to R side, Step LF next to RF (3rd position), Cross RF over
J-40	LF (now facing 3:00)
5-6&	Step LF to L side and make a $\frac{1}{4}$ turn R, Make a $\frac{1}{4}$ turn R and Step forward on RF,
5-0a	Make a ½ turn R closing LF next to RF (now facing 3:00)
7-8	Step RF to R side and Sway to R, Sway to L and Drag RF in towards LF (collapsing
	the body)

Hope you enjoy the dance. Live to Love; Dance to Express.

Last Update – 24th July 2016