

# Like A Hobo

Choreographed by Maryloo

Description : 64 count, 4 wall, beginner/intermediate west coast swing line dance

Musique : "Like A Hobo" by Charlie Winston

Ordre : AA, mini A(32 counts), ABAA, Ending

Start dancing on lyrics

## PART A

### 2 WALKS, RIGHT ANCHOR, BACK ROCK, PIVOT TURN ½ RIGHT

- 1-2 Step right forward, step left forward
- 3&4 Cross/rock right behind left, recover to left, step right back
- 5-6 Rock left back, recover to right
- 7-8 Step left forward, turn ½ right (weight to right) (6:00)

### SHUFFLE FORWARD, STEP ¼ TURN, RIGHT CROSS SHUFFLE, ½ RIGHT PIVOT

- 1&2 Chassé forward left, right, left
- 3-4 Step right forward, pivot turn ¼ left (weight on left) (3:00)
- 5&6 Cross right over left, small step left to side, cross right over left
- 7-8 Turn ¼ right and step left back, turn ¼ right and step right to side (9:00)

### LEFT CROSS SHUFFLE, SIDE ROCK, RIGHT SAILOR, LEFT SAILOR TURN ¼ LEFT

- 1&2 Cross left over right, small step right to side, cross left over right
- 3-4 Rock right to side, recover to left
- 5&6 Right sailor step
- 7&8 Cross left behind right turn ¼ left, step right to side, step left slightly forward (6:00)

### RIGHT KICK BALL STEPS (TWICE), PIVOT TURN ½ LEFT, FULL TURN TO LEFT TRAVELING FORWARD

- 1&2 Kick right forward, step right together, step left forward
- 3&4 Kick right forward, step right together, step left forward
- 5-6 Step right forward, turn ½ left (weight to left)
- 7-8 Turn ½ left and step right back, turn ½ left and step left forward (12:00)

*Option: two walks forward (right, left) on counts 7-8*

*Restart here on the 3rd wall after 32 counts (mini a)*

### SIDE ROCK, RECOVER, BEHIND, SIDE, CROSS (TWICE)

- 1-2 Rock right to side, recover to left
- 3&4 Cross right behind left, step left to side, cross right over left
- 5-6 Rock left to side, recover to right
- 7&8 Cross left behind right, step right to side, cross left over right

### POINT FORWARD & SIDE, RIGHT SAILOR, TOUCH (IN) & KICK (OUT) WITH TURN ¼ LEFT, COASTER

- 1-2 Touch right forward, touch right to side
- 3&4 Right sailor step
- 5-6 Touch left toe to right instep (pop knee in), turn left knee out with kick and turn ¼ left (9:00)
- 7&8 Step left back, step right together, step left forward

### POINT, HOLD, BALL POINT, HOLD, 2 HEEL SWITCHES, STEP ½ LEFT PIVOT

- 1-2 Touch right to side, hold
- &3-4 Switch: step right together, touch left to side, hold
- &5 Switch: step left together, touch right heel forward
- &6 Switch: step right together, touch left heel forward
- &7-8 Switch: step left together, step right forward, turn ½ left (weight on left) (3:00)

### 2 WALKS, JAZZ JUMP, STEP FORWARD, 2 WALKS, JAZZ JUMP, STEP FORWARD

- 1-2 Step right forward, step left forward
- &3-4 Jump out right, jump out left, step right slightly forward
- 5-6 Step left forward, step right forward
- &7-8 Jump out left, jump out right, step left slightly forward (3:00)

## *PART B*

### **SLOW MODIFIED VAUDEVILLES WITH TURN $\frac{1}{4}$ LEFT**

- 1-2 Cross right over left, hold
- &3-4 Step left to side, touch right heel right diagonally forward, hold
- &5-6 Step right together, cross left over right, hold
- &7-8 Turn  $\frac{1}{4}$  left and step right back, touch left heel left diagonally forward, hold

9-24 Repeat 1-8 two more times

### **PIVOT TURN $\frac{1}{2}$ LEFT (TWICE), RIGHT JAZZ BOX**

- 1-2 Step right forward, turn  $\frac{1}{2}$  left (weight to left)
- 3-4 Step right forward, turn  $\frac{1}{2}$  left (weight to left)
- 5-6 Cross right over left, step left back
- 7-8 Step right to side, step left forward

## *ENDING*

Unwind  $\frac{1}{2}$  turn and stretching out the arms at the end