

Love's Kiss



Count: 24 **Wall:** 2 **Level:** Intermediate

Choreographer: John Robinson (USA)

Music: Just A Kiss by Lady Antebellum (CD single, also the album "Own The Night")

SEQUENCE: Begin on vocals (16 count intro).

L SIDE BASIC & SYNCOPATED WEAVE RIGHT, R SIDE BASIC & SYNCOPATED FULL TURN LEFT, CROSS

- 1,2& [Side, rock &] Step L to left side (1), Step R ball of foot behind L (2), Recover L (&
[Side-behind-side-cross] Step R to right side (3), Step L behind R (&), Step R to right
3&4& side (4), Step L across R (&
5,6& [Side, rock &] Step R to right side (5), Step L ball of foot behind R (6), Recover R (&
[Quarter-half-quarter-cross] Turn 1/4 left (9:00) stepping L forward (7), Turn 1/2 left
7&8& (3:00) stepping R back (&), Turn 1/4 left (12:00) stepping L to left side (8), Step R
across L (&)

R SWEEP, CROSS, L SIDE ROCK, RECOVER, L SWEEP, CROSS, R SIDE ROCK, RECOVER, R SWEEP, ROCK RECOVER, SYNCOPATED 3/4 TURN RIGHT, L ROCK BACK, RECOVER

- 1,2& [Sweep, cross-side] Turn 1/4 left (9:00) stepping L forward and sweeping R
counterclockwise (1), Step R across L (2), Step L small step to left side (&
[Sweep, cross-side] Step R in place sweeping L clockwise (3), Step L across R (4),
3,4& Step R small step to right side (&
[Sweep, rock &] Step L in place sweeping R counterclockwise (5), Rock R ball of foot
5,6& forward (6), Recover L (&
[Half-quarter-back rock] Turn 1/2 right (3:00) stepping R forward (7), Turn 1/4 right
7&8& (6:00) stepping L to left side (&), Rock R ball of foot behind L (8), Recover L (8)

SWAY R-L-R-L, & CROSS, SIDE, SYNCOPATED FULL TURN LEFT, CROSS

- 1,2 [Sway right, left] Step R to right side swaying hips right (1), Sway hips left (2)
3,4 [Right, left] Sway hips right (3), Sway hips left (4)
[& Cross, side] Step R ball of foot slightly back (&), Step L across R (5), Step R to right
&5,6 side angling body left to prepare for turn—it helps to "sit" a bit on R while turning L toe
in direction of turn (toward 3:00) (6)
[Prep-turn-turn-cross] Turn 1/4 left (3:00) stepping L forward (7), Turn 1/2 left (9:00)
7&8& stepping R back (&), Turn 1/4 left (6:00) stepping L to left side (8), Step R across L (&)

BEGIN AGAIN FACING 6:00 and ENJOY!

Contact - Call or text : 609-314-0115 - mrshowcase@gmail.com - www.mrshowcase.net