

Missouri Swings

Michele Perron, DANCE Expressions

Four Wall, 48 Count Line Dance, July 2010

CCW Rotation, Intermediate/Advanced Level

michele.perron@gmail.com

<http://www.facebook.com/smokeyplaces#!/smokeyplaces>

micheleperron.com

Sec. I (1- 8) BACK, BACK, BACK-&-FORWARD, ACROSS, TOUCH, TURN, TOUCH

1,2 LEFT Step back: RIGHT Step back & behind L
3&4 LEFT Rock/Step back, RIGHT Recover/Step forward, LEFT Step forward,
5,6 RIGHT Step across front of L; LEFT Toe/Touch side L
7,8 LEFT Step across front of R with 1/4 Turn L; RIGHT Toe/Touch side R (9 o'clock)

Sec. II (9-16) ROCK/FORWARD, RECOVER/BACK, &-TOUCH-SLIDE/STEP, FORWARD, FORWARD &-TOUCH-SLIDE/ACROSS

1, 2 RIGHT Rock/Step forward; LEFT Recover/Step back with 1/4 Turn R
& Turn 1/4 R with RIGHT Step forward
3 Turn 1/4 R with LEFT Toe/Touch side L (bend R knee, side lunge position) (6 o'clock)
4 LEFT Slide/Drag & Step beside R
5,6 RIGHT, LEFT Steps forward
& RIGHT Step beside R
7 LEFT Toe/Touch side L (bend R knee, side lunge position)
8 LEFT Slide/Drag & Step across front of R (face diagonal R)

Sec.III (17-24) FORWARD/ROCK, RECOVER/BACK, TURN, TURN, TRIPLE TURN, FORWARD-&-FORWARD

1,2 RIGHT Rock/Step forward; LEFT Recover/Step back
3,4 Turn 1/2 R with RIGHT Step forward; Turn 1/2 R with LEFT Step back
5&6 Turn 1/2 R with RIGHT Triple forward (R side, L together, R forward) (12 o'clock)
7&8 LEFT Rock/Step forward, RIGHT Recover/Step back. LEFT Step forward
(Counts 4-8 all face diagonal R)

Sec.IV (25-32) ROCK/FORWARD, RECOVER/BACK, &-LOCK-TURN, TRIPLE TURN, SIDE-&-ACROSS

1,2 RIGHT Rock/Step forward; LEFT Recover/Step back (facing diagonal R)
&,3 RIGHT Step back, LEFT Step back & across front of R
4 RIGHT Step back with 1/4 Turn L (9 o'clock)
5&6 Turn 1/4 L with LEFT Triple forward (L side, R beside, L forward) (6 o'clock)
7&8 Turn 1/4 L with RIGHT Rock/Step side R, LEFT Recover/Step side L (3 o'clock)
RIGHT Step across front of L

** RESTART facing 9 o'clock wall

Sec.V (33-40) SWAY, SWAY, TRIPLE TURN, BACK/ROCK, RECOVER/FORWARD, TRIPLE TURN

1,2 LEFT Step side L with hip bump L; RIGHT Step side R with hip bump R
3&4 Turn 1/4 R with LEFT Triple back (L back, R across front of L, L back) (6 o'clock)
5,6 RIGHT Rock/Step back; LEFT Recover/Step forward
7&8 RIGHT Triple with 1/2 Turn L (R side, L across front of R, R back) (12 o'clock)

Sec.VI (41-48) TURN, FORWARD, FORWARD-TOGETHER-BACK, BACK, TURN, TURN, TOUCH

1,2 LEFT Step forward with 1/2 Turn L; RIGHT Step forward (6 o'clock)
3&4 Left Step forward, Right Step beside L, Left Step back (Coaster)
5,6 Turn 1/4 L with RIGHT Step crossed behind L; Turn 1/4 L with LEFT Step forward
7,8 Turn 1/4 L with RIGHT Step side R; LEFT Slide/Drag & Touch beside R (9 o'clock)

Begin Again

Sequence: 48, 48, Bridge, 32 (Restart), 48, Bridge, 48

Bridge: 16 Counts – Both occur facing 6 o'clock wall

1-8 SIDE-TOUCH, SIDE-TOUCH, TURN-TOUCH-HOLD: REPEAT on R

&,1,&,2 LEFT Step side L, RIGHT Toe/Touch beside L, RIGHT Step side R,
LEFT Toe/Touch beside R
&,3,4 Turn 1/4 R with LEFT Step back, RIGHT Toe/Touch forward (R leg straight), HOLD
&,5,&,6 RIGHT Step side R with 1/4 Turn L, LEFT Toe/Touch beside L, LEFT Step side R,
RIGHT Toe/Touch beside R
&,7,8 Turn 1/4 L with RIGHT Step back; LEFT Toe/Touch forward (L leg straight), HOLD

9-16 &- FORWARD, FORWARD, FORWARD-TURN-FORWARD, 'CIRCLE WALKS' 3/4 R TURN

&,1,2 LEFT Step beside R, RIGHT Step forward, LEFT Step forward
3&4 RIGHT Step forward, LEFT Step forward with 1/2 Turn L, RIGHT Step forward
5,6,7,8 LEFT, RIGHT, LEFT, RIGHT Walks forward to complete 3/4 Turn R (circle around)

Ending: Turn 1/2 L on Count 7 of Sec.VI to end facing the front wall.

Music Selections: West Coast Swing

Kansas City

Brenda Lee

109 bpm

Introduction: 16 Counts

CD: Anthology: 1956-1980 (2 Disc Set) Downloads: iTunes, amazon.com



micheleperron.com, see video library