

ROLL BACK THE RUG (VERSION 1)

Chorégraphe : inconnu

Description : 28 pas, line dance

Musique :

Roll Back The Rug par Brenda Lee

Boot Scootin' Boogie par Brooks & Dunn

Roll Back The Rug par Gary Morris

1-6 Stomp right, kick right, walk backward right-left-right, touch left beside right

7&8 Shuffle forward left-right-left

9&10 Shuffle forward right-left-right

11&12 Shuffle forward left-right-left

13-14 Step forward on right, make $\frac{1}{2}$ pivot to the left (shift weight onto left)

15-16 Step forward on right, make $\frac{1}{2}$ pivot to the left (shift weight onto left)

17-18 Step forward on right, make $\frac{1}{2}$ pivot to the left (shift weight onto left)

19-22 Vine to the right, scuff left

23-26 Vine to the left with a $\frac{1}{4}$ turn to the left, stomp right beside left

27-28 Squiggle both heels to right, return both heels to center

REPEAT

ROLL BACK THE RUG (VERSION 2)

Chorégraphe : inconnu

Description : 28 pas, line dance

Musique :

Roll Back The Rug par Brenda Lee

Boot Scootin' Boogie par Brooks & Dunn

Roll Back The Rug par Gary Morris

1-2Twist both heels to the left, back home

3-4Right stomp, right kick

5-6-7Step back: right-left-right

8Touch back left

9-10Left shuffle forward (left-right-left)

11-12Right shuffle forward (right-left-right)

13-14Left shuffle forward (left-right-left)

15-16Right military turn (step forward with right, turn ½ turn carrying weight forward onto left)

17-18Right military turn

19-20Right military turn

21-23Right grapevine (sidestep right, cross left behind, sidestep right)

24Hitch left

25-27Left grapevine (sidestep left, cross right behind, sidestep left)

28Stomp right

REPEAT

ROLL BACK THE RUG (VERSION 3)

Chorégraphe : Enrico Adler

Description : 32 pas, 4 murs,

Niveau : débutant / intermédiaire, line dance

Musique : Roll Back The Rug par Scooter Lee (158 bpm)

Boot Scootin' Boogie par Brooks & Dunn

Roll Back The Rug par Gary Morris

SIDE SHUFFLE RIGHT, ROCK, RECOVER, SIDE SHUFFLE LEFT, POINTS

1&2 Step right foot to right, step left foot next to right foot, step right foot to right

3-4 Rock left foot slightly behind right foot, shift weight back onto right foot

5&6 Step left foot to left, step right foot next to left foot, step left foot to left

7-8 Point right foot across left foot, point right foot right

Option: you can do kicks on 7-8, instead of points

SAILOR STEP, SHUFFLE LEFT FORWARD, STEP, ½ TURN LEFT, SHUFFLE RIGHT FORWARD

1&2 Cross right foot behind left foot, step left foot left, step right foot slightly right diagonal forward

3&4 Step left foot forward, step right foot next to left foot, step left foot forward

5-6 Step right foot forward, pivot ½ turn left (weight is on left foot)

7-8 Step right foot forward, step left foot next to right foot, step right foot forward

SWIVEL LEFT, CLAP, KICK BALL STEP, ROCK, RECOVER

1-2 Close left foot to right foot and swivel heels left, swivel toes left

3-4 Swivel heels left, clap hands

5&6 Kick right foot forward, step right foot next to left foot, step left foot forward

7-8 Rock right foot forward, shift weight back onto left foot

TRIPLE ½ TURN RIGHT, ½ TURN, ½ TURN, ¼ TURN SIDE SHUFFLE LEFT, ROCK, RECOVER

1&2 Triple ½ turn right stepping right, left, right

3-4 ½ turn right step back on left foot, ½ turn right step forward on right foot

5&6 ¼ turn right shuffle to left side left, right, left

7-8 Rock right foot slightly behind left foot, shift weight back onto left foot

Easy option: instead of the turns on count 3-4 you can do 2 steps forward left and right

REPEAT