

SNAKE BITE 2000

Choreographed by Kip Sweeney

Description: 48 count, 1 wall, line/partner dance

Music: Spiders & Snakes by Jim Rast

Make as many rows as you can, 4 people in a row.

Counts 39 & 40 and counts 47 & 48 person at front of row (head of snake) will execute 1/2 turns

HEEL-TOE TOUCHES

- 1 Touch (tap) right heel forward
- 2 Touch (point) right toe out to right side
- 3 Touch (tap) right toe behind left
- 4 Touch (point) right toe out to right side

HOOK INTO RIGHT VINE

- 5 Hook right behind
- [Option: slap boot with left hand](#)
- 6 Step right to right side
- 7 Cross step left behind right
- 8 Step right to right side

HEEL-TOE TOUCHES

- 9 Touch (tap) left heel forward
- 10 Touch (point) left toe out to left side
- 11 Touch (tap) left toe behind right
- 12 Touch (point) left toe out to left side

HOOK INTO LEFT VINE

- 13 Hook left behind
- [Option: slap boot with right hand](#)
- 14 Step left to left side
- 15 Cross step right behind left
- 16 Step left to left side

SCUFF INTO RIGHT VINE

- 17 Scuff (heel hit) right forward 45 degrees right
- 18 Step right to right side
- 19 Cross step left behind right
- 20 Step right to right side

SCUFF INTO LEFT VINE

- 21 Scuff (heel hit) left forward 45 degrees left
- 22 Step left to left side
- 23 Cross step right behind left
- 24 Step left to left side

FORWARD SHUFFLES

- 25&26 Traveling forward, shuffle right left right
- 27&28 Traveling forward, shuffle left right left
- 29&30 Traveling forward, shuffle right left right
- 31&32 Traveling forward, shuffle left right left

VOIR SUITE AU DOS .../...

.../... SUITE :

KICK, STEP, TOUCH (SLOW HIP-HOP)

- 33** Kick right forward
- 34** Step back on right to center
- 35** Touch left toe straight back
- 36** Kick left forward
- 37** Step back on left to center
- 38** Touch right toe straight back

BODY OF SNAKE (ROWS 2-3-4)

- 39** Stomp (weight) right to center
- 40** Stomp (weight) left beside right

HEAD OF SNAKE

- 39** Step forward on right
- 40** Pivot ½ turn left (to the left), changing weight to left

Option: When danced as patterned partner, begin dance in Sweetheart Position (side-by-side).

Release both hands on count **39**.

Man will pick up lady's right hand in his left on count **40**, raising them up into an arch for body of snake (**rows 2-4**) to travel forward under.

DO-SI-DO

Body of snake should move slightly to left to give head of snake room to crossover

41&42 Traveling forward at slight outward angle, reach out with right hand to grasp right hand of **2nd** person, shuffle right-left-right

43&44 Traveling forward at slight outward angle, reach out with left hand to grasp left hand of **3rd** person, shuffle left-right-left

45&46 Traveling forward at slight outward angle, reach out with right hand to grasp right hand of **4th** person, shuffle right-left-right

BODY OF SNAKE (ROWS 2-3-4)

- 47** Stomp (weight) left to center & clap
- 48** Touch right beside left & clap

HEAD OF SNAKE

- 47** Stomp forward on left
- 48** On ball of left, pivot ½ turn right (to the right), touching right beside left & clap

Option: when danced as patterned partner, release both hands on count **47**.

Man steps forward on left making ½ turn left, touching right beside left on count **48** (to become row 4 back into sweetheart position).

Lady will step on left on count **47** making ½ turn right, touching right beside left on count **48**

REPEAT