

Spanish Wine

Choreographed by Angie Leyland

Description: 32 count, 4 wall, intermediate line dance

Music: Sangria by Blake Shelton

Intro: 32

STEP HOLD AND STEP TOUCH, FLICK STEP, RIGHT SHUFFLE FORWARD

- 1-2 Step right side, hold
- &3-4 Drag/step left together, step right side, turn 1/8 left and touch left heel forward (10:30)
- 5-6 Flick left side, step left together
- 7&8 Chassé forward right-left-right

LEFT ½ BOX, SHUFFLE LEFT TURN, WALK WALK, ROCK & TURN

- 1-2 Turn 1/8 right and cross left over, step right back (12:00)
- 3&4 Chassé back left-right-left turning ½ left (6:00)
- 5-6 Step right forward, step left forward
- 7&8 Rock right forward, recover to left, turn ½ right and step right forward (12:00)

SWAY LEFT ¼ TURN, LEFT SHUFFLE FORWARD, ROCK FORWARD, ROCK BACK, STEP LOCK

- 1-2 Step left side and hip left, turn ¼ right and hip right (weight to left) (3:00)
- 3&4 Chassé forward left-right-left
- 5-6 Rock right forward, recover to left
- 7-8 Step right back, lock left over

SWAY SWAY, RIGHT SAILOR STEP, SWAY SWAY, LEFT SAILOR STEP

- 1-2 Rock right side and hip right, recover to left and hip left
- 3&4 Right sailor step
- 5-6 Rock left side and hip left, recover to right and hip right
- 7&8 Left sailor step

REPEAT

TAG

After wall 3, wall 5, and wall 7 (Each time he sings "Your lips taste like Sangria")

SWAY SWAY RIGHT SAILOR STEP, SWAY SWAY, LEFT SAILOR STEP

- 1-2 Rock right side and hip right, recover to left and hip left
- 3&4 Right sailor step
- 5-6 Rock left side and hip left, recover to right and hip right
- 7&8 Left sailor step

SWAY RIGHT SWAY LEFT, RIGHT CHASSÉ, CROSS ROCK, CHASSÉ LEFT

- 1-2 Rock right side and hip right, recover to left and hip left
- 3&4 Chassé side right-left-right
- 5-6 Rock left side and hip left, recover to right and hip right
- 7&8 Chassé side left-right-left

CROSS ROCK CHASSÉ RIGHT, STEP ½ TURN, ½ TURN SHUFFLE

- 1-2 Cross/rock right over, recover to left
- 3&4 Chassé side right-left-right
- 5-6 Step left forward, turn ½ right (weight to right)
- 7&8 Chassé forward left-right-left turning ½ right