

Through The Lens

Choreographed by Yvonne Anderson Feb 2013, www.elyron.com

Description: 48 count, 2 wall, Intermediate line dance with 4 count tag

Music: Telescope (radio edit) by Hayden Panettiere, The Music of Nashville, Original Soundtrack, bpm

Notes: Start On main Vocal. 4 count tag at the end of walls 2 (facing 12 o'clock) and 5 (facing 6 o'clock) . To finish facing forward see note below.

1-8 DIAGONAL STEP, LOCK, HIP SWAY R & L

1-2 Step R forward to right diagonal, Lock L behind right [1.30]

&3-4 (&) Step R to side squaring off to wall, Rock L to left, Recover weight on R [12]

5-6 Step L forward to left diagonal, Lock R behind left [11.30]

&7-8 (&) Step L to left squaring off to wall, Rock R to right, Recover weight on L [12]

9-16 SIDE SHUFFLE, BEHIND, UNWIND 1/2 TURN LEFT, SYNCOPATED CROSS ROCKS

1&2 Step R to right, (&) Step L beside right, Step R to right [12]

3-4 Touch L toes behind right, Unwind 1/2 turn left taking weight on L [6]

5-6 Rock R across left, Recover weight on L [6]

&7-8 (&) Step R beside left, Rock L across right, Recover weight on R [6]

17-24 SHUFFLE BACK, COASTER STEP, 3/4 TURN RIGHT, CROSS SHUFFLE

1&2 Shuffle back stepping L, R, L [6]

3&4 Step R back, (&) Step L beside right, Step R forward preparing to turn [6]

5-6 Make 1/2 turn right stepping L back, Make 1/4 turn right stepping R to right [3]

7&8 Step L across right, (&) Step R to right, Step L across right [3]

25-32 SIDE ROCK RECOVER, BEHIND-SIDE-CROSS, HINGE TURN RIGHT, SHUFFLE FORWARD

1-2 Rock R to right, Recover weight on L [3]

3&4 Step R behind left, (&) Step L to left, Step R across left [3]

5-6 Make 1/4 turn right stepping L back, Make 1/4 turn right stepping R to right [9]

7&8 Shuffle forward stepping L,R,L [9]

33-40 HEEL SWITCHES, STEP DRAW, HEEL SWITCHES, STEP DRAW

1&2& Touch R heel forward squaring, (&) Step R beside left, Touch L heel forward, (&) Step L beside right [9]

3-4 Step R forward to right diagonal (long step), Draw L towards right squaring off to wall weight ends on left [9]

5&6& Touch L heel forward, (&) Step L beside right, Touch R heel forward, (&) Step R beside left [9]

7-8 Step L forward to left diagonal (long step), Draw R towards left squaring off to wall weight ends on left [9]

*****Dance ends at this point during wall 7...to finish facing forward adjust the draw step, allow the left foot to pivot an 1/8th ish to face forward as you draw your right foot in *****

41-48 ROCK FORWARD, RECOVER, SHUFFLE 1/2 TURN RIGHT, FULL TURN RIGHT, STEP-1/4 TURN RIGHT-CROSS

1-2 Rock R Forward, Recover weight on L [9]

3&4 Make 1/2 turn right stepping R,L,R [3]

5-6 Make 1/2 turn right stepping L back, Make 1/2 turn right stepping R forward [3]

7&8 Step forward, (&) Make 1/4 turn right, Step L across right [6]

TAG: 4 counts, end of wall 2 facing 12 o'clock and wall 5 facing 6 o'clock

1-4 RIGHT DIAGONAL ROCKING CHAIR

1-4 Rock R forward to right diagonal, Recover weight on L, Rock R back, Recover weight on L