



UP A CREEK

Script
Prepared by Pascal Duprat CDIT - NTA

4 WALL – 32 COUNTS – BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
SECTION 1			
1-8	Walk Forward x 2, Forward Triple, Forward Rock, Back Triple		
1-2	Walk forward right. Walk forward left.	Right Left	Forward
3&4	Step right forward. Close left beside right. Step right forward.	Triple Step	
5-6	Rock left forward. Recover onto right.	Rock Step	On The Spot
7&8	Step left back. Close right beside left. Step left back.	Triple Step	Back
SECTION 2			
9-16	Walk Back x 2, Back Triple, Back Rock, Forward Triple		
1-2	Walk back right. Walk back left.	Right Left	Back
3&4	Step right back. Close left beside right. Step right back.	Triple Step	
5-6	Rock left back. Recover onto right.	Rock Step	On The Spot
7&8	Step left forward. Close right beside left. Step left forward.	Triple Step	Forward
Restart :	Wall 5 (facing front): restart dance again from beginning at this point.		
SECTION 3			
17-24	Point Step x 4		
1-2	Point right to right side. Step right forward.	Point Step	Forward
3-4	Point left to left side. Step left forward.	Point Step	
5-6	Point right to right side. Step right forward.	Point Step	
7-8	Point left to left side. Step left forward.	Point Step	
SECTION 4			
25-32	Step Turn, Step Turn 1/4, Jazz Box		
1-2	Step right forward. Pivot 1/2 turn left.	Step Turn	Turning Left
3-4	Step right forward. Pivot 1/4 turn left.	Step Turn	
5-6	Cross right over left. Step left back.	Cross Back	On The Spot
7-8	Step right to right side. Step left forward.	Side Step	

Choreographed by : Dom Yates (UK) April 2007

Style : Smooth (wcs)

Choreographed to : « 40 Days And 40 Nights » by by Tim McGraw (120 bpm) from CD Not A Moment Too Soon.

Choreographer' Note :

Music Suggestion :

Restart : There is one restart, during Wall 5

Ending :

