

WATCH ME NOW!

Choreographed by Max Perry & Kathy Hunyadi, Barry & Dari Anne (USA)

Type: 4 Wall (Part A 48 counts - Part B 32 counts) Novelty
Level: Intermediate
Music: 'Do You Love Me' by The Contours from the "Dirty Dancing" Soundtrack 148 bpm

Official UCWDC competition dance description
Date of usage 7 February 2004

Sequence: **A B A A B B A A-** (thru count 40) **B B to fade out**

SECTION A

1-8 Forward Shuffle, 1/2 Turn Right, Hold, Knee Pops, Hold

- 1 Step RF forward (12:00)
- & Step LF next to RF
- 2 Step RF forward (12:00)
- 3 Turn sharply 1/2 right (face 6:00) as you step LF to the side (3:00)
- 4 Hold (weight on left foot)
- 5 Bend Right knee in toward left
- 6 Bend Left knee in toward right
- 7 Bend Right knee in toward left
- 8 Hold

9-16 Forward Shuffle, 1/2 Turn Right, Hold, Knee Pops, Hold

- 1 Step RF forward (6:00)
- & Step LF next to RF
- 2 Step RF forward (6:00)
- 3 Turn sharply 1/2 right (face 12:00) as you step LF to the side (9:00)
- 4 Hold (weight on left foot)
- 5 Bend Right knee in toward left
- 6 Bend Left knee in toward right
- 7 Bend Right knee in toward left
- 8 Hold

17-24 Right Side Shuffle, 1/4 Left, Side Shuffle, 1/4 Left, Side Shuffle, 1/4 Turn, Side, 1/4 Turn, Hitch (Shuffle Box)

- 1 Step RF to the right (3:00)
 - & Step LF next to RF
 - 2 Step RF to the right (3:00), turn 1/4 turn to left (face 9:00)
 - 3 Step LF to the left (6:00)
 - & Step RF next to LF
 - 4 Step LF to the left (6:00), turn 1/4 turn to left (face 6:00)
 - 5 Step RF to the right (9:00)
 - & Step LF next to RF
 - 6 Step RF to the right (9:00), turn 1/4 turn to left (face 3:00)
 - 7 Step LF to the left (12:00)
 - 8 Turn 1/4 to the left (face 12:00) and hitch R knee
- Note: this pattern makes a box or square shape on the floor

25-32 Step Side, Touch Behind, Step Side, Touch Behind, Step Side & Bounce Heels/Pump Knees

- 1 Step RF to the right (3:00) & reach forward with both arms
- 2 Touch LF behind RF as you pull both arms in (similar to a rowing action but adding a slight hip thrust forward & back with the pulling gesture)
- 3 Step LF to the left (9:00)
- 4 Touch RF behind LF - repeat arm gestures
- 5 Step RF to the right (3:00)
- 6-8 Bounce both heels and extend L arm pointing forward then circling laterally to the L side ("Greased Lightning" from the movie "Grease")

33-40 Toe-Heel Jazz Box

- 1 Cross RF over LF with toe (10:30)
- 2 Step flat on RF
- 3 Step LF back with toe (6:00)
- 4 Step flat on LF
- 5 Step R toe to the right (3:00)
- 6 Step Flat on RF
- 7 Step LF in place with toe
- 8 Step flat on LF

41-48 1/2 Turn Left, 1/2 Spin Left, Hitch, Step Side, Bounce Heels, Pose

- 1 Step RF forward (12:00)
- 2 Turn 1/2 left (face 6:00), Step LF in place
- 3 Hitch R knee as you turn 1/2 left on LF (face 12:00)
- 4 Step RF to the right (3:00)
- 5-7 Bounce both heels as you hold arms in front at waist level, palms in and shake down and up, as if you are trying to air dry your hands or shake water off of them.
- 8 Shift weight (lean slightly) to LF, letting RF point to the right as you place back of left hand to your fore-head

SECTION B

1-8 1/8 Turn Left w/Hip Roll, 1/8 Turn Left w/Hip Roll, Touch & Touch & Touch, Hold

- 1 Step RF forward & turn 1/8 turn to the left (face 10:30)
- 2 Step LF in place - roll hips counter-clockwise
- 3 Step RF forward & turn 1/8 left to the (face 9:00)
- 4 Step LF in place - roll hips counter clockwise
- 5 Touch RF to right (12:00)
- & Step RF next to LF
- 6 Touch LF to the left (6:00)
- & Step LF next to RF
- 7 Touch RF to the right (12:00)
- 8 Hold

9-16 1/8 Turn Left w/Hip Roll, 1/8 Turn Left w/Hip Roll, Touch & Touch & Touch, Hold

- 1 Step RF forward & turn 1/8 turn to the left (face 7:30)
- 2 Step LF in place - roll hips counter-clockwise
- 3 Step RF forward & turn 1/8 left to the (face 6:00)
- 4 Step LF in place - roll hips counter clockwise
- 5 Touch RF to right (9:00)
- & Step RF next to LF
- 6 Touch LF to the left (3:00)
- & Step LF next to RF
- 7 Touch RF to the right (9:00)
- 8 Hold

17-24 1/8 Turn Left w/Hip Roll, 1/8 Turn Left w/Hip Roll, Touch & Touch & Touch, Hold

- 1 Step RF forward & turn 1/8 turn to the left (face 4:30)
- 2 Step LF in place - roll hips counter-clockwise
- 3 Step RF forward & turn 1/8 left to the (face 3:00)
- 4 Step LF in place - roll hips counter clockwise
- 5 Touch RF to right (6:00)
- & Step RF next to LF
- 6 Touch LF to the left (12:00)
- & Step LF next to RF
- 7 Touch RF to the right (6:00)
- 8 Hold

25-32 Step R Side, Clap Hands, Step L Side, Clap Hands

- 1 Step RF to the right and slightly forward (4:30)
- 2,3,4 Clap hands 3 times with the rhythm of the music - you'll hear it
- 5 Step LF to the left and slightly forward (1:30)
- 6,7,8 Clap hands 3 times with the rhythm of the music - you'll hear it